**Curry Course Calendar – English IV HONORS**

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| **Time** | **Units of Study** | **Standards Addressed** | **Major Assignments** |
| **Quarter 1**  Aug. 3 – Oct. 13  **Note: S**pecific dates and details will be provided at the start of each unit. Some adjustments may be made to accommodate unforeseen scheduling changes and the instructional needs of students as we move through the semester. | **Grammar, Vocabulary development, and writing** are skills and standards that will be addressed as a part of each literature unit of study, as well as through daily bell work and periodic mini-lessons as needed.  **Anglo-Saxon Era-**  Students will examine the characteristics and the traditions of the time. Students will read, discuss, and analyze the epic poem: *Beowulf.* They will also evaluate the character of Beowulf as an example of an epic hero.  **Middle Ages-**  Students will examine the characteristics and the traditions of the time and develop an understanding of feudalism. They will also examine the background and importance of author Geoffrey Chaucer. Students will read, discuss and analyze *The Canterbury Tales.*  As time allows, students will complete a research paper following the MLA format. | L.CSE. 1,2,3  L.VAU.4,5,6  RL.KID. 1,2,3  RI-KID.1,2,3  RL.CS.4,5,6  RL.IKI.7  RI.IKI.7 | Grammar and vocabulary development will be assessed in every writing assignment and other assignments throughout the semester.  Character analysis of Beowulf and Grendel. Personal essay relating to *Beowulf.*  Students will demonstrate understanding through creation of assorted projects for an assigned character from *The Canterbury Tales.*  Midterm Exams: Oct. 12/13 |
| **Quarter 2**  Oct. 16 – Dec. 20 | **Renaissance Period-**  Students will examine the many historical events of this period and their effects on our culture today. Students will be introduced to many important writers of the time, but will most closely study the works of William Shakespeare. We will read and deconstruct some of Shakespeare’s famous sonnets along with *The Tragedy of Hamlet.*  **Reconstruction-**  Students will learn about societal changes taking place during this time. They will be introduced to Johnathan Swift and his satirical style. Students will read and analyze “A Modest Proposal.”  **Romantic/Victorian Periods-**  Students will have a brief introduction to historical events during these two periods in British history. We will read some famous poems of the time.  **Modern Era-**  Students will read a novel written in the early modern era. Along with reading, students will complete a number of activities and assignments to explore, analyze, evaluate and appreciate the many elements of literature and of human emotion as depicted in the novel | **RI** 1,2,3,4,8,10  **RL** 2,3,4,5,6,7,9,10  **W** 4,5,6,10  **L** 1,3,5  **S/L** 1,3,4,6  **RL 2,3,4,5,6,7,10**  **W** 1,2,4,5,7,8,9  **L** 1,2,3,4,5,6  **RL** 2,3,4,5,6,9,10  **RL** 1,2,3,4,5,6,10  **W** 1,2,5,9  **SL** 1,3,4,6  **L** 1,2,3,4,5,6 | Students will create an original sonnet in the Shakespearean form.  Students will create/write various projects to demonstrate knowledge and understanding of *Hamlet.*  Students will write a “Modest Proposal” of their own as an analysis of a current societal problem as they see it.  Other projects or activities may be assigned as time allows.  Final Exams: Dec. 19/20 |